

JOSEPH A. LUPO

Associate Director
Graduate Studies Coordinator
Professor of Art

West Virginia University, Morgantown, WV 26506-6111

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EDUCATION

- 1999-2002 **MFA**, Printmaking, University of Georgia, Athens, GA (Distinction)
- 2001 **Cortona Studies Abroad Program**, University of Georgia, Cortona, Italy (summer)
- 1995-99 **BFA**, Printmaking and Painting, Bradley University, Peoria, IL (Magna Cum Laude)

PROFESSIONAL EXPERIENCE

- 2022-present **Associate Director**, School of Art and Design, West Virginia University, Morgantown, WV
Responsibilities: Annual WVU Board of Governors degree reports
- 2018-present **Professor of Art and Printmaking Program Coordinator**, School of Art and Design,
West Virginia University, Morgantown, WV
Courses Taught: Intaglio I, Lithography I, Silkscreen I, Advanced Printmaking, Senior Projects,
Graduate Printmaking, Graduate Teaching Practicum
Oversee all aspects of the printmaking program including: Budget, facilities, recruitment of
undergraduate and graduate students, advertisement of the program and professional
development of all printmaking students
Visiting Artists: Imin Yeh, Aaron Coleman, Althea Murphy-Price, Jay Ryan, Tugboat Printshop,
Cannonball Press, Michael Krueger, Nicole Hand, Sage Perrott, Drive by Press,
Adriane Herman, Nicole Hand, Lisa Bulwasky, Taryn McMahan, Charles Beneke,
Corinne Teed, Lenore Thomas, Mark Franchino, Jennifer Anderson, Brandon Sanderson,
Arron Foster, Tonja Torgerson, Robert Howsare, Benjy Davies, Jim Rugg, Adventures in Design
Podcast, John Peña, Bryn Perrott, Josh Dannin, Leslie Diuguid, Gregory Santos, Zeinab Saab,
Trishelle Jeffrey, Dave Menard
- 2010-present **Graduate Studies Coordinator**, School of Art and Design, West Virginia University, Morgantown, WV
Oversee all aspects of the School of Art and Design Graduate Program including: Budget,
recruitment of graduate students, advising, advertisement of the program, and general
oversight of the direction and student files of graduate program at WVU
Initiatives: Creation of an all-digital graduate application, creation of documents outlining
specific expectations for written thesis, thesis exhibition, and third semester full-faculty
review, implementation of a program and funding to take two graduate students to Art
Basel in Miami, implementation of a financial incentive award for the best two graduate
applications, implementation of a graduate thesis grant, implementation of an all-digital
graduate student exit interview and alumni survey, implementation of fully waived
application fees to bolster applications, conversion into a single MFA Studio Art degree with
studio specific Areas of Emphasis, conversion of 500 level studio courses into 600 level
courses for NASAD accreditation
- 2010-18 **Associate Professor of Art and Printmaking Program Coordinator**, West Virginia University,
Morgantown, WV
- 2004-10 **Assistant Professor of Art and Printmaking Program Coordinator**, West Virginia University,
Morgantown, WV
- 2008 **Consultant**, School of Fine Arts, Fairmont State University, Fairmont, WV
Hired as a consultant to construct a proposal for the creation of an Intermedia curriculum
- 2002-04 **Adjunct Faculty**, Moraine Valley Community College, Palos Hills, IL
Courses Taught: Intaglio I, Drawing I, Art Appreciation
Adjunct Faculty, Robert Morris University, Chicago, IL
Courses Taught: Color Theory, Adobe Illustrator, Art History I&II
- 2002 **Adjunct Faculty**, University of Georgia, Athens, GA
Courses Taught: Relief I

- 2000-02 Graduate Teaching Assistant, (Instructor of Record), University of Georgia, Athens, GA
Courses Taught: Intaglio I, Drawing I
- 2001 Graduate Assistant, University of Georgia, Cortona Studies Abroad Program, Cortona, Italy
Assistant to Adriane Herman and Phyllis McGibbon Intaglio I and Book Arts classes
Instructor, Tripp Lake Summer Camp, Art Department, Poland, ME
- 2000 Graduate Assistant, University of Georgia, Athens, GA
Assistant to Professor Tom Hammond during Intaglio I classes
- 1999 Instructor, Peoria High School Art Mentor Program, Peoria Art Guild, Peoria, IL
Instructor, Lakeview Museum, Peoria, IL
- 1997-99 Product Manager and Head Silkscreen Printer, *The Need to Know, Inc.*, Peoria, IL

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *Be chance.*, AREA Gallery, University of Southern Maine Woodbury Campus Center, Portland, ME
Be chance., Greer Museum, University of Rio Grande, Rio Grande, OH
- 2017 *Deconstructions and Reorganizations*, Sleeth Gallery, West Virginia Wesleyan College,
Buckhannon, WV
- 2016 *New Work...*, Artists Image Resource, Pittsburgh, PA
- 2015 *Comic Configurations*, Pittsburgh Center for the Arts, Pittsburgh, PA
Comic Configurations, ROY G BIV Gallery, Columbus, OH
Comic Configurations, Fairmont State University, Fairmont, WV
- 2014 *Comic Configurations*, Indianapolis Art Center, Indianapolis, IN
- 2010 *Variant*, Twist Gallery, Nashville, TN
- 2009 *July 10, 2009*, Vespine Gallery, Chicago, IL
Spring Solos 2009, Arlington Arts Center, Arlington, VA
- 2008 *04-04-08*, Quirk Gallery, Richmond, VA
WHAT?!!, West Virginia Cultural Center, State Capitol Campus, Charleston, WV
- 2007 *WHAT?!!*, ARC Gallery, Chicago, IL
MAY 04, 2007, 1708 Gallery, Richmond, VA
UUUMM-MMPHHH!, Indiana University of Pennsylvania, Indiana, PA
Joseph Lupo/Mark Franchino, BH Space 101, Pittsburgh, PA
- 2005 *Oct. 27, 2005*, West Virginia University, Morgantown, WV
10-31-05, Alderson-Broadus College, Philippi, WV
- 2004 *Receipt Prints*, Indiana State University, Terra Haute, IN
- 2003 *03-04-2003*, Contemporary Art Workshop, Chicago, IL
- 2002 *Sons of Capitalism*, Youngblood Gallery, Atlanta, GA
- 2000 *Pet Sounds*, University of Georgia, Athens, GA
- 1999 *Neurotic and Depressed*, Bradley University, Peoria, IL

GROUP EXHIBITIONS

- 2023 *11th International Printmaking Biennial of Douro*, Teatro Auditório Municipal de Alijó, Alijo, Portugal
12th Trois-Rivières International Printmaking Biennale, Trois-Rivières, Quebec, Canada
38th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL

- 2022 *5th Global Print Exhibition*, Teatro Auditório Municipal de Alijó, Alijo, Portugal
NEXT 2022 A Biennial of Contemporary Print, ELLIO Fine Art, Houston, TX
Re-Vision, Fortezza Orsini di Sorano, Sorano, Italy; JKFA Gallery, Mamaronick, NY;
 Overture Center for the Arts, Madison, WI
Juried Print Exhibition of the Americas, Art Center of Corpus Christi, Corpus Christi, TX
International Juried Print Biennial, Paducah School of Art and Design, Paducah, KY
Sustain, Innovate, Transform, Morgan Conservatory, Cleveland, OH
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
Transcendent Glitch, Art Gym, Denver, CO
Dehaze, Pullproof Studio, Pittsburgh, PA
Contemporary Printmaking, Berkeley Arts Council, Martinsburg, WV
Trifecta, Love Hope Center for the Arts, Fayetteville, WV
- 2021 *Re-Vision*, BBAM! Gallery, Montreal, Canada
Extrasensory Perception, Galactic Panther Gallery, Alexandria, VA
Ctrl-P, Da Vinci Art Alliance, Philadelphia, PA
Printin', St. Louis Artists' Guild, St. Louis, MO
Americas 2021: Paperworks, Northwest Arts Center, Minot State University, Minot, ND
INK IT: Contemporary Print Practices, Black Rock Center for the Arts, Germantown, MD
Routine Maintenance, University of North Florida, Jacksonville, FL
2020 Screenprint Biennial, virtual online exhibition
- 2020 *Biblio Spectaculum*, Main Street Arts, Clifton Springs, NY
Printed Matter, You Are Here Gallery, Jeannette, PA
- 2019 *Worlds Apart: Comix + Fantasy in Prints*, Constellation Studios, Lincoln, NE
Witness, Gallery One/Collective Works, Pittsburgh, PA
No Pressure: The First Ever Power Washer Zine Exhibition, Survival Kit, Cleveland, OH
INK IT: Contemporary Print Practices, Black Rock Center for the Arts, Germantown, MD
Ink Only II, Paperworkers Local, Birmingham, AL
West Virginia Invitational, Juliet Art Museum, Clay Center for the Arts & Sciences of West Virginia,
 Charleston, WV
2019 National Small Works Competition, Washington Printmakers Gallery, Washington DC
Prairie Center of the Arts Alumni Show, Prairie Center of the Arts, Peoria, IL
The Laser-Printmaker, SGC International Conference, Dallas, TX
- 2018 *The Print Effect: Small Works/Big Impact*, Manhattan Graphics Center, New York, NY
2018 Pacific States Biennial, University of Hawai'i at Hilo, Hilo, HI
Impression: A National Printmaking Exhibition, d'Art Center, Norfolk, VA
Southern Printmaking Biennial VIII, North Georgia College & State University, Dahlonega, GA
Under the Blankets, Pittsburgh Center for the Arts, Pittsburgh, PA
Z.Archive, Claire T. Carney Library, University of Massachusetts Dartmouth, Dartmouth, MA
Me, You, and a Few of our Friends, Georgetown College, Georgetown, KY
- 2017 *99 Miradas en torno al Taller 99*, National Museum of Fine Arts, Santiago, Chile
New Prints Summer 2017, International Print Center New York, NY
Beyond Printmaking 5, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
INK IT: Contemporary Print Practices, Black Rock Center for the Arts, Germantown, MD
University of Georgia Printmaking and Book Arts Alumni Exhibition, Gallery 72, Atlanta, GA
Pittsburgh Print Group New Members Exhibition, The Candle Lab, Pittsburgh, PA
NOT Approved by the Comics Code Authority (TOO!), SGC International Conference, Atlanta, GA
Turn of the Millennium: UGA Printmakers, 1997-2002, SGC International Conference, Atlanta, GA
SGC International Member's Traveling Exhibition, Northern Illinois University, Dekalb, IL;
 Eastern Michigan University, Ypsilanti, MI
West Virginia Juried Exhibition, (award) The Art Museum of West Virginia University,
 West Virginia University, Morgantown, WV
- 2016 *Midwest Matrix: Texas*, Southwestern University, Georgetown, TX
Cherry Bounce: Appalachian Art, American Politics, William King Museum of Art, Abingdon, VA
Nothing is Itself, Mine Factory, Pittsburgh, PA
2016 Screenprint Biennial, Arts Center of the Capital Region, Troy, NY;
 Center for Contemporary Printmaking, Norwalk, CT

- Beyond the Norm International Juried Print Exhibition*, University Galleries of Illinois State University, Illinois State University, Normal, IL
Four Rivers Print Biennial, Gallery 304, Carbondale, IL
37th Annual Paper in Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO
Bookish, (award) Lewis Art Gallery, Millsaps College, Jackson, MS
SGC International Member's Traveling Exhibition, Georgia Southern University, Statesboro, GA
Intermission, SGC International Conference, Portland, OR
Ex-formation, Mid America Print Council Conference, Louisville, KY
HERE to THERE WVU Faculty Exhibition, Huntington Museum of Art, Huntington, WV
- 2015 *Unbound-Contemporary Prints Inspired by Books*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
Pushed, Pulled, Pressed: Works from the Artists Image Resource Archives 1996-2015, Clarion University Art Gallery, Clarion University of Pennsylvania, Clarion, PA
Beyond Printmaking 4, Landmark Arts Gallery, Texas Tech University, Lubbock, TX
SGC International Member's Traveling Exhibition, SGC International Conference, Knoxville, TN; Saint Mary's University of Minnesota, Winona, MN; Savannah College of Art and Design, Savannah, GA
INK!, (award) Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT
Hand Pulled Prints: The Current Practice in Printmaking, OnSite:Brooklyn, New York, NY
2015 Works on Paper, Long Beach Island Foundation of the Arts and Sciences, Long Beach, NJ
All's Fair at the Fair, SGC International Conference, Knoxville, TN
Better Living, Domek Miedziorzynika, Wroclaw, Poland; SGC International Conference, Knoxville, TN; Hobart and William Smith College, Geneva, NY
Conjunction: Projects by West Virginia University Faculty, Artists Image Resource, Pittsburgh, PA
- 2014 *Midwest Matrix: Continuum*, Grunwald Gallery of Art, Indiana University, Bloomington, IN
Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
POP EXPLOSION: the Artist and Popular Culture, Sweetwater Center for the Arts, Sewickley, PA
A GALLERY DIVIDED II, Clay Center for the Arts And Sciences, Charleston, WV
Impressions 2014, Montgomery College, Rockville, MD
69th Allied Artists of WV Juried Exhibition, (award) Huntington Museum of Art, Huntington, WV
Revival, Corktown Studios, Mid America Print Council Conference, Detroit, MI
Niche, Mid America Print Council Conference, Detroit, MI
- 2013 *Shame of the City: Deconstructing and Reconstructing Comic Narratives*, Future Tenant, Pittsburgh, PA
New Prints/New Narratives: Summer 2013, International Print Center New York, NY
Print Portfolios-Selected Images, University of Maine, Orono, ME
East/West, Traveling Exhibition: University of Massachusetts-Dartmouth, Dartmouth, MA; Millersville University, Millersville, PA; Utah State University, Logan, UT
- 2012 *Big Prints!*, Taubman Museum of Art, Roanoke, VA
Curator's Choice: Celebrating 40 Years of Concept Art Gallery, Concept Gallery, Pittsburgh, PA
East/West, Traveling Exhibition: University of Colorado, Boulder, CO; University of Louisiana at Lafayette, Lafayette, LA; Nicholls State University, Thibodaux, LA; Boston University, Boston, MA; Old Dominion University, Norfolk, VA; University of Wyoming, Laramie, WY
50 Places, Traveling Exhibition: University of Akron, Akron, OH
Reflections: Homage to Dunkard Creek, Traveling Exhibition: Fairmont State University, Fairmont, WV; Waynesburg University, Waynesburg, PA; Chatham University, Pittsburgh, PA; The Art Institute of Pittsburgh, Pittsburgh, PA; Frostburg State University, Frostburg, MD; Parkersburg Arts Center, Parkersburg, WV
FestivAll, Annex Gallery, Charleston, WV
2012 Oso Bay North American Printmaking Exhibition, Texas A&M University-Corpus Christi, Corpus Christi, TX
25th Annual McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA
Wonder Fair Print Invitational, Wonder Fair Gallery, Lawrence, KS
- 2011 *To Scale*, The Print Center, Philadelphia, PA
Atlanta Print Biennial, Barbara Archer Gallery, Atlanta, GA
Drawn to Washington 2011, VisArts at Rockville, Rockville, MD

- Printmaking and the Mundane*, SGC International Conference, St. Louis, MO
See Saw, SGC International Conference, St. Louis, MO
50 Places, Traveling Exhibition: University of Miami, Coral Gables, FL
East/West, Traveling Exhibition: Central Connecticut State University, New Britain, CT;
 University of Central Florida, Orlando, FL
Bits and Pieces, Tempus Projects, Tampa, FL
Flash Gordon, Judson College, Marion, AL; Artists Image Resource, Pittsburgh, PA
Reflections: Homage to Dunkard Creek, Traveling Exhibition: Arts Monongahela, Morgantown, WV;
 California University of PA, California, PA; University of Charleston, Charleston, WV
31st Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN
From the Muddy Banks of the Monongahela, Artists Image Resource, Pittsburgh, PA
- 2010 *Regarding Place*, Saint Louis Artists' Guild, St. Louis, MO
Regionalism: New Art by North American Printmakers, Downtown Initiative for Visual Arts, Eugene, OR
Prolific Impressions: Printmaking Now, Climate Gallery, New York, NY
Non-Traditional Edition-able, Southern Graphics Council Conference, Philadelphia, PA
2010 Pacific States Biennial, University of Hawai'i at Hilo, Hilo, HI
2010 Southern Printmaking Biennial, North Georgia College & State University, Dahlonega, GA
From the Muddy Banks of the Monongahela, Glenville State College, Glenville, WV
- 2009 *Boston Printmakers 2009 North American Print Biennial*, Boston University, Boston, MA
Principles and Perspectives in Progress, Clemson University, Clemson, SC
Paper Explorations, Bridgewater State College, Bridgewater, MA
The Black Flag on the Moon, Manatee Community College, Bradenton, FL
A Movable Feast, Happy Dog Gallery, Chicago, IL;
 Southern Humanities Council Annual Conference, Durham, NC
Something About Nothing, The Ohio State University at Marion, Marion, OH
Undefined, Desotorow Gallery, Savannah, GA
From the Muddy Banks of the Monongahela, West Virginia University, Morgantown, WV
UGA Alumni Art Auction/Exhibition, University of Georgia, Athens, GA
- 2008 *The Artist's Commentary: New Prints Summer 2008*, International Print Center New York, New York, NY
Drawing is a Fine Art, Museum of Fine Arts, Florida State University, Tallahassee, FL
Line: A Drawing Exhibition, Estel Gallery, Nashville, TN
Self-Evident: Contemporary American Self-Portraiture, Morehead State University, Morehead, KY
Naestved International Exhibition of Contemporary Prints,
 Naestved Roennebaeksholm Art & Cultural Center, Naestved, Denmark
Printmaking Today, Dedalo Center for Contemporary Art, Abruzzo, Italy
Drawn to Washington, Pyramid Atlantic Art Center, Silver Spring, MD
IDENTITY: Construct/Deconstruct, Purdue University, West Lafayette, IN
Unbound: Artist Books in Contemporary Art, Western Oregon University, Monmouth, OR
Perfect with Pixel, Bowling Green State University, Bowling Green, OH
Artists in Residence Exhibition, Prairie Center of the Arts, Peoria, IL
Washington Printmakers National Small Works 2008, Washington Printmakers Gallery, Washington DC
2008 Janet Turner Print Museum National Print Exhibition, Turner Print Museum,
 California State University, Chico, Chico, CA
Sixty Square Inches, Purdue University, West Lafayette, IN
Benefit Exhibition and Auction, International Print Center New York, New York, NY
- 2007 *Drawing No Conclusions: a survey of contemporary drawing*, Urban Institute for Contemporary Arts,
 Grand Rapids, MI
8-Hour Projects, Allegheny College, Meadville, PA
Visual Noise, University of Colorado, Boulder, CO
Paths to the Press, Dicere Gallery, Cincinnati, OH
20th Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI
VAST 39th Annual Spring Show, (award), Visual Arts Society of Texas, Denton, TX
SECAC West Virginia Faculty Exhibition, City Hall, State Capitol Campus, Charleston, WV
Under the Influence, Arizona State University, Tempe, AZ
Arts Walk, Arts Monongalia Gallery, Morgantown, WV
- 2006 *AIR's Annual Projects Exhibition*, Artists Image Resource, Pittsburgh, PA
Artists Exhibited: Joseph A. Lupo, Clayton Merrell, William Rodgers and Chris Sperandio
Interior/Exterior, Pittsburgh Center for the Arts, Pittsburgh, PA

Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, State University, AR
Images 2006, Pennsylvania State University, State College, PA
2006 National Prize Show, Kathryn Schultz Gallery, Cambridge Art Association, Cambridge, MA
Chautauqua Faculty Exhibition, Chautauqua Center for Visual Arts, Chautauqua Institution, Chautauqua, NY

- 2005 *Inertia 2005*, (award), Gallery 500, Portland, OR
MONEY!, Port Angeles Fine Arts Center, Port Angeles, WA
Carbon Nation, Artists Image Resource, Pittsburgh, PA
30th Bradley University International Print and Drawing Exhibition, Bradley University, Peoria, IL
20th Annual International Exhibition, University of Texas at Tyler, Tyler, TX
Close to Home, Creative Arts Workshop, New Haven, CT
Will's Creek Survey 2005, (award), Saville Gallery, Cumberland, MD
P.L.A.Y., Architectural Artifacts, Chicago, IL
Affair at the Jupiter Hotel, Jupiter Hotel, Portland, OR
- 2004 *Annual Fundraiser Show*, Anchor Graphics, Chicago, IL
- 2003 *The Summer Show*, Gallery 312, Chicago, IL
Face Time, The Contemporary Art Center, Atlanta, GA
Collections, Robert F. DeCaprio Gallery, Palos Hills, IL
- 2002 *45th Chautauqua Exhibition of American Art*, (award), Chautauqua Center for Visual Arts, Chautauqua Institution, Chautauqua, NY
27th Annual Juried Exhibition, (award), Lyndon House Arts Center, Athens, GA
Master of Fine Arts Exit Show, Georgia Museum of Art, Athens, GA
Voodoo, Southern Graphics Council Conference, New Orleans, LA
- 2001 *Pumpkin Smash AIDS Research Fundraiser*, AIDS Care Chicago, Chicago, IL
Twilight Criterion Festival, Athens, GA
Tarot Card Portfolio, *Traveling Exhibition*: East Tennessee State University, Johnson City, TN;
Southern Graphics Council Conference, University of Texas, Austin, TX;
University of Georgia, Athens, GA

PUBLIC PERMANENT COLLECTIONS

Artists Image Resource, Pittsburgh, PA
Billy Ireland Cartoon Library & Museum, The Ohio State University, Columbus, OH
Bloomsburg University of Pennsylvania, Bloomsburg, PA
Claire T. Carney Library Archives and Special Collections, University of Massachusetts Dartmouth, Dartmouth, MA
David M. Rubenstein Rare Book and Manuscript Library, Duke University, Durham, NC
Dedalo Center for Contemporary Art, Abruzzo, Italy
Denver Art Museum, Denver, CO
Hargrett Rare Book Library, University of Georgia, Athens, GA
Kent State University, Kent, OH
Kohler Art Library, University of Wisconsin-Madison, Madison, WI
McMaster University, Hamilton, Ontario, Canada
Museum of Texas Tech University, Lubbock, TX
Næstved Rønnenbaeksholm Art & Cultural Center, Næstved, Denmark
Nicholls State University, Thibodaux, LA
The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA
Prairie Center of the Arts, Peoria, IL
Proyecto 'ace, Buenos Aires, Argentina
Purdue University, West Lafayette, IN
The Rare Book Room, Wise Library, West Virginia University, Morgantown, WV
SGC International Archives, Zuckerman Museum of Art, Kennesaw, GA
Savannah College of Art and Design Print Archives, Savannah, GA
The Scuola Internazionale di Grafica, Venice, Italy
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
University of Colorado, Special Collections Department & Rare Books Room Boulder, CO
University of New Mexico Print Archives, Albuquerque, NM
University of North Carolina at Pembroke, Pembroke, NC
University of North Florida, Jacksonville, FL

University of Central Florida, Orlando, FL
 Washington University in St. Louis, St. Louis, MO
 West Virginia University Art Museum, Morgantown, WV
 Zayed University Printmaking Program Archives, Dubai, UAE

PRINT PORTFOLIOS (*INDICATES JOSEPH LUPO AS ORGANIZER OR CO-ORGANIZER)

- 2022 *COMIKY 2, Duke University, Durham, NC, West Virginia University, Morgantown, WV
- 2021 *Routine Maintenance*, University of North Florida, Jacksonville, FL
- 2020 *What's So Funny?*, Illinois State University, Normal, IL
FROGMAN'S 2020 PORTFOLIO, University of Nebraska-Omaha, Omaha, NE
- 2019 *The Laser-Printmaker*, University of Tennessee Knoxville, Knoxville, TN
- 2018 *COMIKY, The School of the Museum of Fine Arts at Tufts, Boston, MA,
 West Virginia University, Morgantown, WV
Me, You, and a Few of our Friends, Georgetown College, Georgetown, KY
- 2017 *NOT Approved by the Comics Code Authority (TOO!), West Virginia University, Morgantown, WV
Turn of the Millennium: UGA Printmakers, 1997-2002, Atlanta, GA
- 2016 *Intermission*, University of North Carolina at Charlotte, Charlotte, NC
Ex-formation, University of Georgia, Athens, GA
- 2015 *All's Fair at the Fair*, University of Illinois, Champaign, IL
Better Living, Knoxville, TN
- 2014 *Niche*, University of Dayton, Dayton OH; Wright State University, Dayton, OH
Revival, Davis and Elkins College, Elkins, WV
- 2013 *Trajectories, Zayed University, Dubai, UAE & West Virginia University, Morgantown, WV
- 2012 *NOT Approved by the Comics Code Authority, West Virginia University, Morgantown, WV
50 Places, University of Colorado at Boulder, Boulder, CO
- 2011 *Printmaking and the Mundane, University of Puget Sound, Tacoma, WA
 West Virginia University, Morgantown, WV
East/West, University of Louisiana at Lafayette, Lafayette, LA
See Saw, Corcoran College of Art and Design, Washington DC
Black Sheep, University of Georgia, Athens, GA
Crossing Lines, Clarksburg, WV
- 2010 *Non-Traditional Edition-able*, Terra Haute, Indiana
Flash Gordon, Pittsburgh, PA
- 2009 *From the Muddy Banks of the Monongahela, West Virginia University, Morgantown, WV
The Black Flag on the Moon, Manatee Community College, Bradenton, FL
A Movable Feast, Ohio University, Athens, OH
 *Who Let the Dogs Out?, Arizona State University, Tempe, AZ
 West Virginia University, Morgantown, WV
- 2008 *IDENTITY: Construct/Deconstruct*, Purdue University, West Lafayette, IN
- 2006 *Under the Influence*, Arizona State University, Tempe, AZ
- 2002 *Voodoo*, Bradley University, Peoria, IL
- 2001 *Tarot Cards, University of Georgia, Athens, GA

VISITING ARTIST AND GUEST LECTURES

- 2022 Panelist, *Maus: A Conversation with WVU Professors and Alumni*, WVU Humanities Center, West Virginia University, Morgantown, WV
 Virtual Visit, Florida International University, Miami, FL
 Virtual Visit, Georgia College, Milledgeville, GA
- 2021 Virtual Visit, Illinois State University, Normal, IL
- 2020 Visiting Artist, Northern Illinois University, Dekalb, IL
 Virtual Visit, University of North Florida, Jacksonville, FL
 Virtual Guest Lecturer, *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press Exhibition*, The Art Museum of West Virginia University, Morgantown, WV
- 2019 Visiting Artist, University of Southern Maine, Gorham, ME
 Visiting Artist, University of Rio Grande, Rio Grande, OH
- 2018 Visiting Artist, Kent State University, Kent, OH
 Visiting Artist, The University of North Carolina at Pembroke, Pembroke, NC
 Guest Lecturer, The Art Museum of West Virginia University, Morgantown, WV
- 2017 Visiting Artist, California State University, Stanislaus, Turlock, CA
 Visiting Artist, University of Pittsburgh, Pittsburgh, PA
 Gallery Talk, West Virginia Wesleyan College, Buckhannon, WV
- 2016 Visiting Artist, University of Kentucky, Lexington, KY
 Visiting Artist, Millsaps College, Jackson, MS
- 2015 Visiting Artist, University of Akron, Akron, OH
 Gallery Talk, Pittsburgh Center for the Arts, Pittsburgh, PA
 Gallery Talk, ROY G BIV Gallery, Columbus, OH
 Guest Lecturer, Fairmont State University, Fairmont, WV
- 2014 Visiting Artist, University of Kansas, Lawrence, KS
 Visiting Artist, Murray State University, Murray, KY
 Gallery Talk, Clay Center for the Arts and Sciences, Charleston, WV
- 2013 Visiting Artist, The Ohio State University, Columbus, OH
- 2012 Visiting Artist, Slippery Rock University, Slippery Rock, PA
 Visiting Artist, Hollins University, Roanoke, VA
 Visiting Artist, Savannah College of Art and Design, Atlanta, GA
 Guest Lecturer, *Art Up Close: A Piranesi Print: Process and Product*, The Art Museum of West Virginia University, Morgantown, WV
- 2011 Visiting Artist, University of Georgia, Athens, GA
 Visiting Artist, Savannah College of Art and Design, Savannah, GA
- 2008 Visiting Artist, Morehead State University, Morehead, KY
 Guest Lecturer, West Virginia Cultural Center, State Capitol Campus, Charleston, WV
 Guest Lecturer, Prairie Center of the Arts, Peoria, Illinois
- 2007 Visiting Artist, Indiana University of Pennsylvania, Indiana, PA
- 2006 Visiting Artist, Clarion University of Pennsylvania, Clarion, PA
 Guest Lecturer, Chautauqua Institution, Chautauqua, NY
- 2005 Visiting Artist, Pennsylvania State University, State College, PA
 Visiting Artist, Bloomsburg University of Pennsylvania, Bloomsburg, PA
 Visiting Artist, Alderson-Broadbudd College, Philippi, WV

RESIDENCIES, DEMONSTRATIONS, AND PANEL PARTICIPATION

- 2022 Artist in Residence *Pentaculum*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2020 Panelist, *Comics as bridge between the classroom and art studio*,
Virtual Art-Making Teachers' Institute, West Virginia University, Morgantown, WV
- 2019 Artist in Residence, The Scuola Internazionale di Grafica, Venice, Italy
Panel Chair, *Critical Comics*, SGC International, Dallas, TX
- 2017 Panelist, *The New Print Curator*, SGC International Conference, Atlanta, GA
- 2015 Workshop organizer, *Making new comics from old*,
West Virginia Art Education Association Conference, Morgantown, WV
- 2012 Panelist, *Reductive Navigation: Tracing the influence of comic books back to the start*,
SGC International, New Orleans, LA
- 2010 Panelist, *Printmaking and the Mundane*, College Art Association, Chicago, IL
Panelist, *Beyond Ka-Blam!*, Southeastern College Art Conference, Richmond, VA
- 2008 Artist in Residence, Prairie Center of the Arts, Peoria, Illinois
Relief Demonstration, *7th Annual Benefit Celebration*, Artists Image Resource, Pittsburgh, PA
- 2005-07 Artist in Residence, Chautauqua Institution, Chautauqua, NY
- 2006 Artist in Residence, Artists Image Resource, Pittsburgh, PA
Panelist, *Opportunities for Artists in Residency and Internship Program*,
Mid America Print Council Conference, Ohio University, Athens, OH
- 2001 Demonstration, Friends of Dard Hunter Book Arts Conference, University of Georgia, Athens, GA
Demonstration, Georgia State High School Art Symposium, The Georgia Museum of Art, Athens, GA

JUROR

- 2020 Co-Juror, *PRINTWORK 2020*, Artists Image Resource, Pittsburgh, PA
- 2018 Co-Juror, *Nude Attitude*, Peoria Art Guild, Peoria, IL
- 2017 Juror, *PRINTWORK 2017*, Artists Image Resource, Pittsburgh, PA
Juror, *Textile Posters*, Studio Art Quilt Associates, Hebron, CT
Shown at: International Quilt Festival – Houston, TX, 2017
International Quilt Festival – Chicago, Illinois, 2018
- 2013 Co-Juror, *ART: Printmaking*, National Society of Arts and Letters Pittsburgh Chapter Juried Exhibition,
Artists Image Resource, Pittsburgh, PA
- 2006 Juror, *Crosscurrents*, Stifel Center, Wheeling, WV

GRANTS AND FELLOWSHIPS

- 2022, 17, 08, 09 Senate Research Grant, West Virginia University, Morgantown, WV
- 2017 Technology Integration Grant, WVU Teaching and Learning Commons,
West Virginia University, Morgantown, WV
- 2013 BIG XII Faculty Fellowship, BIG XII Conference and West Virginia University, Morgantown, WV
- Various Years *Myers Distinguished Research Grant*, School of Art and Design, West Virginia University,
Morgantown, WV
Professional Activities Grant, West Virginia University, Morgantown, WV
Faculty Development Grant, West Virginia University, Morgantown, WV

AWARDS AND HONORS

- 2018-21 *J. Bernard Schultz Endowed Professor in Art*, School of Art and Design, West Virginia University, Morgantown, WV
- 2018, 17, 14 *Undergraduate Faculty/Student Mentor Research Award*, College of Creative Arts, West Virginia University, Morgantown, WV
- 2017 *Award of Excellence*, West Virginia Juried Exhibition, WVU Art Museum, West Virginia University, Morgantown, WV
- 2016 *Best of Show*, Bookish, Lewis Art Gallery, Millsaps College, Jackson, MS
Finalist, 90th Annual International Competition, The Print Center, Philadelphia, PA
Inaugural Scholarship Celebration, West Virginia University, Morgantown, WV
- 2015 *Excellence in Teaching*, College of Creative Arts, West Virginia University, Morgantown, WV
Second Place, INK!, Silpe Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- 2014 *Honorary Member of the Council*, SGC International
Excellence in Service, College of Creative Arts, West Virginia University, Morgantown, WV
Award of Excellence, 69th Allied Artists of WV Juried Exhibition, (award) Huntington Museum of Art, Huntington, WV
- 2013 *Excellence in Research*, College of Creative Arts, West Virginia University, Morgantown, WV
- 2012 *Juror's Mention*, 25th Annual McNeese Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- 2009 *Honorable Mention*, *Principles and Perspectives in Progress*, Clemson University, Clemson, SC
- 2007 *Excellence in Research*, Division of Art, West Virginia University, Morgantown, WV
Watt Black Memorial Award, VAST 39th Annual Spring Show, Visual Arts Society of Texas, Denton, TX
- 2005 *Excellence in Teaching*, Division of Art, West Virginia University, Morgantown, WV
Juror's Award, *Inertia 2005*, Gallery 500, Portland, OR
Third Place, *Will's Creek Survey 2005*, Saville Gallery, Cumberland, MD
- 2002 *Award*, 45th Chautauqua Exhibition of American Art, Chautauqua Center for Visual Arts, Chautauqua Institution, Chautauqua, NY
Award, 27th Annual Juried Exhibition, Lyndon House Arts Center, Athens, GA
- 2000-02 *Graduate Assistantship*, University of Georgia, Athens, GA
- 2001 *Graduate Assistantship*, Cortona Studies Abroad Program, University of Georgia, Cortona, Italy
- 1997-99 *Dow Mitchell Printmaking Scholarship*, Bradley University, Peoria, IL

PUBLICATIONS

- 2022 *Hello Print Friend*, Podcast interview hosted by Miranda K. Metcalf, episode 125, January 25, <https://helloprintfriend.com/>
The Summit Ahead, Podcast interview hosted by Erin Fields (Program Coordinator in the WVU Office of Graduate Admissions), Episode 9, September 13, <https://blog.graduateadmissions.wvu.edu/the-summit-ahead-podcast/episode-9>
- 2021 *Reflections on Color and Printmaking*, October 25, Interview by: Laura Berman <https://www.reflectionsoncolor.com/interviews/joseph-lupo?rq=lupo>
In Community & Company, Podcast interview hosted by Asa Ana, Episode 13 "How printmaking can build community", November 19 <https://share.transistor.fm/s/8e09b206>
- 2019 *WVU Magazine: Fall 2019 Issue*, Morgantown, WV, October 9, "Thinking it Through: The Art of Comics"
Power Washer 6, Directangle Press, Goffstown, NH, Interview by Josh Dannon and Todd Irwin

- 2017 *West Virginia Juried Exhibition*, work published in catalog
The Dominion Post, Morgantown, WV, February 3, "Artists from WVU share work in WV Juried Exhibit"
- 2016 *MAPC Journal: 2016 Fall Winter Edition*, Guest-Editor Joseph Lupo
"John Peña and Daily Geology", Review by: Joseph Lupo
"Interview with Christopher Sperandio", Interview by: Joseph Lupo
"Leader and Followers" Comic by: Joseph Lupo
Times Union, Albany, NY, December 15, "Screen Dream", By: William Jaeger
2016 Screenprint Biennial, work published in catalog
- 2015 *Contemporary American Printmakers*, By: E. Ashley Rooney and Stephanie Standish,
Schiffer Publishing, Atglen, PA, 2015 pages 104-105
The Pittsburgh Tribune, Pittsburgh, PA, March 4,
"Nine Solo Exhibits at Pittsburgh Center for the Arts", By: Kurt Shaw
Pittsburgh City Paper, Pittsburgh, PA, April 22, "At the PCA, three artists take things apart to put it all
together", By: Nadine Wasserman
Beyond Printmaking 4, work published in catalog
- 2014 NUVO, Indianapolis, IN, June 20, 2014, "Indianapolis Art Center's Summer Exhibitions", By: Charles Fox
Shame of the City: Deconstructing and Reconstructing Comic Narratives, work published in catalog
69th Allied Artists of WV Juried Exhibition, work published in catalog
- 2013 *PRINTERESTING*, January 14, "Studio Visit: Joseph Lupo", By: Taryn McMahon
<http://www.printeresting.org/2013/01/14/studio-visit-joseph-lupo/>
Tell Me Something I Don't Know, Podcast interview, hosted by Jim Rugg and Jasen Lex,
episode 20, December 10, boingboing.net
Sunday Morning Comics, Issue 1, May, Publisher: WORK Press and Publication, Editor: Tate Foley
- 2012 The Pittsburgh Tribune, Pittsburgh, PA, September 15,
"Regent Square art gallery marks 40th in style", By: Kurt Shaw
25th Annual McNeese Works on Paper Exhibition, Work published in catalog
- 2011 The Philadelphia Inquirer, Philadelphia, PA, September 18,
"Life-size images and forms of everyday moments", By: Edith Newhall
The California Printmaker, Journal of the California Society of Printmakers, San Francisco, CA
"Printmaking Splendor", Comic by: Joseph Lupo
PRINTERESTING, October 21, "To Scale at The Print Center", By: Amze Emmons,
<http://www.printeresting.org/2011/10/21/to-scale-at-the-print-center>
The ArtBlog, November 08, "In Scale, in paper, at The Print Center", By: Libby Rosof
<http://theartblog.org/2011/11/in-scale-in-paper-at-the-print-center>
Reflections: Homage to Dunkard Creek, Work published in catalog
- 2010 Riverfront Times, St. Louis, MO, Aug. 18 "St. Louis Art Capsules", By: Jessica Baran
Working Proof, Podcast interview, hosted by Ben Moreau, Western Washington University,
Bellingham, WA, episode 06, November 11, <http://workingproof.libsyn.com>
Graphic Impressions, Newsletter of SGC International, Work published in summer edition, page 05
2010 Pacific States Biennial, Work published in catalog
2010 Southern Printmaking Biennial, Work published in catalog
- 2009 Chop Magazine, Malaspina Printmakers, Vancouver, BC, Volume 34, Issue 1, June, 09
"Defining the Self Through Consumer Culture", By: Joseph Lupo
Impact Conference, Bristol, UK, September 16-19, "Authentic Experience: Multiplicity and Dislocation
in Printmaking and Contemporary Culture", By: Kevin Haas
From the Muddy Banks of the Monongahela, Exhibition statement and work published in catalog
Principles and Perspectives in Progress, Work published in catalog
Boston Printmakers 2009 North American Print Biennial, Work published in catalog
- 2008 Nashville Scene, Nashville, TN, August 21,
"Line Up: Estel assembles ambitious show of drawings by 14 artists", By: David Maddox
Drawing is a Fine Art, Work published in catalog
Naestved International Exhibition of Contemporary Prints, Work published in catalog
Perfect with Pixel, Work published in catalog
Sixty Square Inches, Work published in catalog

- 2007 [The Meadville Tribune](#), Meadville, PA, September 02,
 "Allegheny features live-art component for show", By: Keith Gushard
[Brick Weekly](#), Richmond, VA, May 03, "Retracing the Paper Trail"
[Pittsburgh City Paper](#), Pittsburgh, PA, February 01
 "Robert Karstadt's *The Illumination Series* paintings shine at the Brew House",
 By: Savannah Guz
[The Pittsburgh Tribune Review](#), Pittsburgh, PA, January 25
 "Artists incorporate everyday items in SPACE 101 Gallery Exhibition", By: Kurt Shaw
[Pittsburgh City Paper](#), Pittsburgh, PA, January 04, "Printing Impresses", By: Melissa Kuntz
[The Pittsburgh Tribune-Review](#), Pittsburgh, PA, January 04
 "Center for the Arts has four varied exhibits, each worth a look", By: Kurt Shaw
MAY 04, 2007, Work published in catalog
20th Parkside National Small Print Exhibition, Work published in catalog
- 2006 [The Chautauquan Daily](#), Chautauqua, NY, July 21, "Save receipts: artist tells why", By: Denise Grant
Delta National Small Prints Exhibition, Work published in catalog
Images 2006, Work published in catalog
- 2005 [The Daily Athenaeum](#), Morgantown, WV, November 11
 "Seattle nurse and WVU Assistant Professor display work at CAC"
[The Dominion Post](#), Morgantown, WV, November 10, "WVU Professor to lecture at CAC"
[The Dominion Post](#), Morgantown, WV, October 27,
 "CAC galleries feature artworks by WVU prof and Seattle artist"
[Bradley Hilltopics Magazine](#), Bradley University, Peoria, IL, Spring 2005 Issue
 "Artists represent Bradley in international show"
[Portland Tribune](#), Portland, OR, August 30, "September comes in with a bang", By: Joseph Gallivan
30th Bradley University International Print and Drawing Exhibition, Work published in catalog
- 2003 *New American Paintings*, Work published in catalog
Slop Supermarket, Work published in catalog
- 2002 [The Red and Black](#), Athens, GA, April 12, "Artists exhibit their skills, creativity", By: Michelle Bloch
[Atlanta Journal Constitution](#), Atlanta, GA, "At Saltworks, artist maps her life", By: Jerry Cullum
27th Annual Juried Exhibition, Work published in catalog

SERVICE TO THE PROFESSION AND COMMUNITY

Artists Image Resource:

- 2011-current **Board Member**, Board of Directors, Artists Image Resource, Pittsburgh, PA
 Spearheaded the implementation of the A.I.R. Blog; Organized and implemented
 the *PRINTWORK 2012, 2013, and 2014* National Juried Exhibitions; assisted with the creation of
 a resident artist exchange program between Taller 99 in Santiago, Chile; 2020 Strategic Plan

WVU John and Mildred Peluso Italian American Scholarship

- 2020-22 **Selection committee**, WVU John and Mildred Peluso Italian American Scholarship, Morgantown, WV

SGC International:

- 2018 **SGCI Board Ad-Hoc Committee**, SGC International
 Chaired ad-hoc committee investigating ways of alleviating the rising costs of student
 registration for the annual SGCI Conference.
- 2014-18 **Mentor**, SGC International Conference
 Portland, OR; San Francisco, CA; Knoxville, TN; Atlanta, GA; Las Vegas, NV
- 2017 **SGCI Board Nominations Committee**, SGC International
- 2013 **SGCI Board Nominations Committee**, SGC International
- 2010-12 **Ex-Officio Member-at-Large**, Executive Board, SGC International
 Advisory member to the President of the SGC International Executive Board
 SGC International is a non-profit organization with no paid staff members

- 2011 **SGCI Nominations Committee**, SGC International
SGCI Awards Committee, SGC International
- 2008-10 **President**, Executive Board, Southern Graphics Council (now SGC International)
Elected President of the nation's largest printmaking organization, The Southern Graphics Council is a non-profit organization with no paid staff members
Selected Responsibilities: Presiding over two conferences, 2009 in Chicago & 2010 in Philadelphia, scheduling the 2011 & 2012 conferences, implementation of a total website redesign, conversion of the SGC Newsletter to a digital PDF file, implementation of a name change (from Southern Graphics Council to SGC International) and tax status change (from a 501 C-6 to a 501 C-3), inclusion of international venues to the SGC International Traveling Exhibition.
- 2006-08 **Secretary**, Executive Board, Southern Graphics Council
Elected Secretary of the nation's largest printmaking organization
The Southern Graphics Council is a non-profit organization with no paid staff members
- Monongalia County Public Schools:
- 2019 **Collaborator with North Elementary School**, WV STEAM Power Grant, West Virginia Department of Culture and History, Charleston, WV
4th Grade project learning about pollinators and using drawing as a process for observation and understanding
Collaborator with Mylan Elementary School, WV STEAM Power Grant, West Virginia Department of Culture and History, Charleston, WV
5th Grade project learning about West Virginia artist Blanche Lazzell and her work with relief printmaking
- 2016 **Collaborator with North Elementary School**, WV STEAM Power Grant, West Virginia Department of Culture and History, Charleston, WV
4th grade project teaching students about regional birds using comics to visually communicate the learned information
- 2011-Current **Various Printmaking Demonstrations and Presentations**, Arts Nights, Career Days, day long print and comic based workshops at various Mon County and Preston County Public Schools

ACADEMIC COMMITTEE SERVICE

West Virginia University:

WVU Graduate Council
WVU Faculty Senate Executive Committee
WVU Faculty Senate
WVU Foundation Outstanding Teachers Award Committee
WVU Office of Graduate Education and Life Fellowship Review Committee
WVU Teaching and Assessment Committee

College of Creative Arts, West Virginia University:

Executive Advisory Committee
Search Committee for Dean of the College of Creative Arts
5-Year Review Committee for the Dean of the College of Creative Arts
Promotion and Tenure Committee
Curriculum and Academic Standards Committee
Recruitment and Retention Committee
Search Committee for Creative Arts Center Facilities Coordinator

School of Art and Design, West Virginia University:

Chair, Graduate Curriculum Committee
Chair, Visiting Artist Committee
2007-2008: Organized 6 artist visits including Deem Distinguished Lecturer: James Luna
2006-2007: Organized 6 artist visits including Deem Distinguished Lecturer: Ann Hamilton
2005-2006: Organized 7 artist visits including Deem Distinguished Lecturer: Judy Glantzman
2004-2005: Organized 6 artist visits including Deem Distinguished Lecturer: Willie Cole
Chair, Recruitment and Retention Committee
Chair, Promotion and Tenure Committee
Chair, Search Committee for Assistant Professor of Art (Painting)

Executive Advisory Committee
 Director Review Committee
 2020 Strategic Plan Committee
 Graduate Curriculum and Academic Standards Committee
 Curriculum and Academic Standards Committee
 Promotion and Tenure Committee
 Visiting Artist Committee
 Search Committee for School of Art and Design Chairperson
 Search Committee for Assistant Professor of Art (3D Foundations)
 Search Committee for Assistant Professor of Art (Graphic Design)
 Search Committee for Assistant Professor of Art (Painting)
 Search Committee for Assistant Professor of Art Therapy
 Search Committee for Mesaros Gallery Coordinator
 Search Committee for Administrative Assistant in the School of Art and Design
 Student Gallery Committee (defunct)
 Student Juried Exhibition Committee

The Art Museum of West Virginia University:

Collection and Acquisitions Committee

OTHER ACADEMIC SERVICE

- 2005-present **Faculty Advisor**, WVU Print Club, West Virginia University
 Advisor of the regular WVU Print Sales to raise funds for travel to the annual SGCI Conferences
- Organizer**, *WVU Student Internship at Artists Image Resource*, Artists Image Resource, Pittsburgh, PA
 Organize and facilitate a semester long student internship with Artists Image Resource
 Director Robert Beckman.
- Organizer**, Grad and Undergrad Student travel to the annual SGCI Conferences
- Organizer**, *WVU Student Print Exchange*, Semi-Annual Student Print Exchanges with West Virginia University undergraduate students and students from Murray State University, Vanderbilt University, Clarion University, Penn State University, University of New Mexico, Zayed University in Dubai, University of Akron, Utah State University, University of Cape Town in South Africa, University of Alabama
- 2019, 15 **Outside Reviewer**, BA Studio Degree Review, School of Fine Arts, Fairmont State University, Fairmont, WV
- 2006-08 **Co-Creator**, WVU Student Writing Center Student Gallery, West Virginia University, Morgantown, WV
- 2001 **Volunteer**, *A Print Odyssey 2001*, International Print Symposium, University of Georgia, Cortona, Italy
Co-Organizer, *United Way Sept. 11th Fundraiser Art Sale*, Jackson Street Book Store, Athens, GA
- 2000-01 **President and Treasurer**, Printmaking Student Association, University of Georgia, Athens, GA
- 1999-2000 **Assistant Printer**, University of Georgia, Athens, GA
Collaborative Projects: Sue Coe and Ralph Steadman
- 1996-98 **Assistant Printer**, Cradle Oak Press, Bradley University, Peoria, Illinois
Collaborative Projects: Warrington Colescott, Richard Hull, Katsunori Hamanishi

ORGANIZATIONAL MEMBERSHIPS

Pittsburgh Print Group
 Vox Populi Print Collective
 SGC International (formerly Southern Graphics Council)
 Mid America Print Council
 College Arts Association
 Southeastern College Art Conference